Spring Semester, 2019 calendar of Assignments

Owen Williamson, MA, Instructor
• All assignments must be turned in by the beginning of the class period on the day they are due. The instructor is not obliged to accept late work.
• If accepted, all major assignments and exams received late will be penalized one letter grade for each calendar day they are late.
• in case of absence or if class is ever cancelled due to circumstances beyond instructor control, students are still expected to complete and submit all assig

extent possible.
• Acknowledgements: Many of the WW II-era article-length readings or poems used in this course appear in one or the other of Clara A. Molendyk and Benjamin C. Edw
It Ever (1942) and The Price of Liberty (1947), both published by Harper & Brothers, New York. Although I never met them, I wish to humbly acknowledge my debt to tl creation of this course. Edwards passed away in 1982 and Molendyk in 1995 and their two textbooks are, of course, long out of print, but both books are still under cop that are not freely available on the Net and which I instead posted directly from these books are shared under Fair Use, for classroom educational purposes only. Ghap: Benjamin C. Edwards. Original photo taken c. 1980.

Instructor reserves the right to modify calendar to meet the needs of the class.

Note: Certain links on this OpenCourseWare page lead to articles or pages on other servers that require permission or a subscription to access. If you have trouble opening these pages, please check with your local or campus librarian or with the author of this page for more information on access. O.W.

Required Books:


This book is free online, but can also be purchased in print from Amazon.com here. We are reading the original 1946 text of the book, chapters 1 through 4 only, as linked above.

Note: Later editions of this book have a chapter 5, which was written later and which is not included for this course. However, if you wish to find out about the later lives of some of the characters in the book, please feel free to get the newer version of the book and read chapter 5 on your own.

2. Subject and Strategy: A Writer's Reader

14th ed., by Paul Eschholz and Alfred Rosa. This book is available for purchase or as a rental at the UTEP bookstore. You are required to have and to follow reading assignments in this text.
Start reading Chapter 1: Reading, and Chapter 3, Writers on Writing, in Escholz and Rosa.

[Memes are for discussion and analysis only.]

**Week 1: Classes**

1/22/19

**INTRODUCE READING PROJECT**

Complete reading journals weekly. **Assignment.**

**YOU CAN'T BE BOTH A NAZI PROUD AMERICAN.**

**WE LITERALLY HAD A WAR AT THE WHOLE WORLD WAS IN**

- Resource (theme song): There'll be Bluebirds over the White Cliffs of Dover (~3 min.)
- Week 1 homework: Join Class Facebook Group.
- Introductions.
- Discuss course, expectations and major assignment. **Reminder: Take notes!**
- Introduce theme. Discuss World War II and its context.

**Resources:**

- **Resource:** WW II Casualties (Vox.com) **Warning**
  - Optional resource: The Rise of Hitler (Video, ~5 minutes. Requires Facebook sign-in.)
- **Optional resource:** Historic radio broadcast from Dec. 7, 1941. **Warning:** No subtitles available.
- **Other optional resources.**

Resource (Audio): "Praise the Lord and Pass the Ammunition" for Lyrics.

Optional Resource: "Our Country Passes from Undeclared War to Declared War," by Dorothy Day.

Discuss: Plagiarism.

**How to write a summary.**

Writing diagnostic: Plagiarism.

**Introduce Writing Lab.**
**Week 2: Jan 28 - Feb 1, 2019**

Continue reading chapters 1 and 3 of Escholz and Rosa.

**Assignments**

Reading Journal 1: on "Now the U.S. Must Fight for Life," pages 15-21. (Trigger warning: Original article from 75 years ago contains extremely violent content, text includes some language that is now considered offensive and/or racist.) Optional background resource: Battle of Dutch Harbor Jun. 3-4, 1942.

Writing discussion: Plagiarism.


Tentative resource 1: Chronic Sleep Restriction Negatively Affects Athletic Performance. Tentative resource 2: What is the most humane way to kill a cane toad?

Resource: Sample First Sentences

Summary practice: "Grave Injustice done Japanese on West Coast," by Dorothy Day. Write a one-paragraph summary.

Tentative Exercise: Read: A Dozen Things You Can Do On Your Own to Improve Your Reading Answer question.


Start reading Chapter 2, Writing, in Escholz and Rosa.

In-class assignment: Eating Insects. Tentative: Respond to this article, with your own opinion.

Resource: "If Conscription Comes for Women." by Dorothy Day (1943). Why Register with Selective Service (2016). NYT article on women and the draft. (Tentative) Respond: Should women be required to register for the draft in our day (2017)?


1. Understanding vocabulary in context
2. Finding main ideas
3. Recognizing transitions

**Week 4**: Feb 11-15, 2019

**Assignments**

We

Reading Journal 3 on your choice of ONE of the following articles (look over both options plus check optional background resource for each

Either: 1. “Where is Sanctuary?” by Dorothy Day, information only: Dorothy Day being consic

or

2. “The Truth about Rosie the Riveter,” by Carrie Kirb e the Riveter (son

Graphic: 1942 (series 1 Certificates, World War Emergency N Credit: Littleton Coin Co. Click on images for link.

Discuss grading and Blackboard g
Resources for in-class summary exercise:
"Caudate Over Heels in Love." [Trigger warning: Contains scientific discussion of adult subject matter.]

OR

Alternative resource:
"Oral Contraceptives could Impair Women's Recognition of Complex Emotion.

Tentative Background resources:
The Spirit of '43 Video --7 min. Warning: No subtitles available.
Fifth Column Mouse (1943) Video --7 1/2 min.
Remember Pearl Harbor (1942) Audio --3 min. Warning: No subtitles available.

1. Understanding Author's Purpose & Tone
2. Distinguishing facts from opinions

Exercise See headlines on front page of June 22, 1942 NY Times. Give your own response (opinion) in one or two paragraphs: Judging from this paper, how was the war going for America in June, 1942? How can you tell? Use a correct first sentence. Discuss the purpose and emotional tone. Discuss the importance of not always defaulting to a purpose of "to inform" and an intended audience of "anyone who reads this."

Tentative In-class assignment: Summary practice. Resource: Article on Success in College.
Optional resource: Dorothea Lange's Censored Photographs of FDR's Japanese Concentration Camps.
Optional resource (audio): Lift Every Voice and Sing.
Tentative in-class exercise: Respond to article: "Milwaukee."

Thursday/Friday: Continue discussion of emotional tone.

SUMMARY Paragraph assignment introduced—Major assignment worth 10% of grade!
Due date: Wednesday, Mar. 13/Thursday, Mar. 14 at the beginning of class. Summary assignment options: Choose any one of these six recent scientific articles linked below to summarize (your choice). Be sure to use a correct first sentence in your summary, and to include numbers (if in the original), names, places, and main ideas! Trigger warning: Articles may include scientific discussion of adult subject matter, which may be uncomfortable for some readers.

- 1. Severe Psychological Trauma and PTSD.
- 2. "Will This Be on the Test?"
- 3. Touching Helps Build the Sexual Brain
- 4. One in Three College Freshmen Reports Mental Health Disorder
- 6. Hispanic Children and Exposure to Adverse Experiences

Summary Hints.
Week 5: Feb. 18-22, 2019

Continue reading Chapter 14 of Escholz and Rosa.

Assignments

| Reading Journal 4 on “Venereal Disease and War,” by Samuel Tenenbaum. Pps. 578-582. |
| Video: from “Hitler’s Children” (1 1/2 minutes). Trigger warning: May be highly offensive to some viewers. |
| Resource on “Tone”: Read How to Read a Scientific F emotional tone of the article. Resource: Round and around... (audio, 3 min 39 sec) Trigger warning: May be offensive to some listeners. Tentative: Respond. Do YOU think this song offensive? Why or why not? (Explain “Why?” individually for each of the three suggestions you choose.) |

Click here for Course Calendar for Weeks 6 through 15.